

Gallucci String Studio news October 2005

Special note:

The studio will be open Monday, October 10 and Monday, October 31.

Reminders:

Pre-Twinkler group lesson at 5pm tomorrow, Monday, September 26. Students who have not yet completed Twinkle in Book 1 are invited to attend.

Lesson fees for October are due next week. Invoices will be sent home with students this week. Thank you for your prompt payment and support.

Motivate your child to practice

Children who study a string instrument need a lot of motivation! Ways to motivate your child to practice are:

- attend group lessons
- attend concerts
- have your child perform in concerts
- listen to recordings
- allow your child the freedom to explore different styles of music
- provide an easy and convenient approach to meeting the "practice goal"
- sit in on lessons and be interested and supportive

Motivation changes as children grow and improve. Pay constant attention to what motivates your child musically, and you will reap the maximum benefits from your lesson investment.

Concert opportunities

University of Maine Concert -- Nancy Ogle & Friends Thurs., Sept. 29, or Wed. Oct. 19, 7:30pm Minsky Hall

Mrs. G and Sascha Lorimer will perform an original composition written by internationally recognized composer Dr. Jan Gilbert. The piece is called Gitanjali, written for soprano and string quartet. It combines traditional western instruments with South Indian musical elements and poetry. The concert is appropriate for older students interested in new and very different types of music.

Bangor Symphony concert

Sunday, October 2, 3pm, Maine Center for the Arts, University of Maine

Mrs. G will perform as Principal Viola with the Bangor Symphony. The concert includes works of Dvorak, Rachmaninoff and Tchaikovsky. There will also be a piano soloist. The Symphony welcomes a new concertmaster, Trond Saeverud, who is

inspiring to hear and watch lead the first violins. Sascha Lorimer sits third chair first violin. She has beautiful technique and it is elegant to watch her play. The concert runs about 2-2 ½ hours, and is recommended for older students with good attention spans. For more information visit <http://www.bangorsymphony.com>

Groups lessons and make up lessons for October

Remember that group lessons are free of charge to all of Mrs. G's students. All group lesson work is in preparation for a December recital, date TBA. Please help your child perform well at recital by attending at least one group lesson this Fall.

Make up lessons available October 7 and 28, 7-9pm

Please call to confirm a lesson time. Students may also take an extra lesson to put in the "bank" and use for an excused absence later in the year.

Suzuki Book 1, songs 2-9, group lesson

Friday, October 14, 6:30-7pm

Students who are in Suzuki Book 1 and have learned song 2 (Lightly Row) but have not yet completed song 9 (Perpetual motion) are invited to attend this fun group lesson. Advanced students will learn harmony parts to the simpler songs.

Suzuki Book 1, songs 10-17, group lesson

Friday, October 21, 6:30-7pm

Students who are in Suzuki Book 1 and have learned song 10 (Allegretto) but have not yet completed song 17 (Gavotte) are invited to attend this fun group lesson. Advanced students will learn harmony parts to the simpler songs.

Fiddle Club

Friday, October 21, 7:15-8pm

Students in Suzuki Book 2 and higher are invited to attend. Learn Irish, Cajun, Prince Edward Island and Appalachian fiddle tunes. Perform in our fiddle concert in March!

Suzuki Book 2, group lesson

Friday, October 28, 6:30-7pm

Students who are in Suzuki Book 1 and have learned song 2 (Lightly Row) but have not yet completed song 9 (Perpetual motion) are invited to attend this fun group lesson. Advanced students will learn harmony parts to the simpler songs.

Advanced ensembles

Friday, October 14, 7:15-8pm

Advanced students in Suzuki Book 3 or higher (or by invitation by Mrs. G) are invited to participate in an advanced ensemble. Advanced ensembles will range from intermediate to advanced duets, trios, quartets, etc.

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