

Gallucci String Studio news April 2006

Reminders:

Studio fees for April are due starting Monday, April 3, thank you for paying on time.

Spring Break: I am open the week of Spring Break. If you will not be attending lessons that week, please let me know.

Special announcements:

Spring Recital date: (Please note the change, and why . . .)

The American String Teacher Association has a statewide string festival on the same date I chose for the spring recital. Therefore, I have to change the Spring Recital date. There is no hall available at this point that can accommodate us that has the necessary facilities. Here is what we will do instead:

Community Concert series

Monday, May 22 through Thursday, May 25, 2006

Times: afternoons

Locations: One of four local facilities (such as nursing homes, veterans homes, assisted living type facilities, etc), TBA.

What you need to do:

The first week of April, students choose one date that is convenient for them to attend. I will build a short recital program based upon the collection of students signed up for each given day. Students will prepare the pieces in lessons, and then meet the afternoon of the recital for a short rehearsal. Then, we will perform our recital as a community service to the residents at one of the facilities. (Note that the rehearsals and recitals will be in place of regular lessons for that week). Students who cannot participate in any afternoon recital will give a short, intimate recital for family and friends at RDL Strings in the evenings during the same week.

FYI, Fall Recital date:

I have secured a Saturday, November 4 recital date for the fall at Bangor Public Library. This is excellent news because it will not conflict with holiday planning, winter concerts, and hopefully there is a lower risk of weather-related cancellations and issues.

Make up lessons:

Make up lessons are available as e-mailed each week.
Please call or e-mail to confirm a time.

Summer Camp:**Summer Music on Central Street**

Brochures for my half day camp, week long camp will be available soon . . .

Concert opportunities**Music students / Bangor Public Library patrons attend BSO concerts free . . .**

Music students can contact the Symphony office, provide the name of the music instructor, and receive a ticket to a Bangor Symphony classical concert free of charge. Youth 17 and under can bring their Bangor Public Library cards to a Bangor Symphony classical concert and receive a ticket to attend the performance free of charge. All youth must be accompanied by an adult.

Ethel (modern string quartet)

Sunday, April 9, 2006

3:00 pm, Maine Center for the Arts

The interesting thing about Ethel is that I went to school with Todd Reynolds, the first violinist! This is quartet playing of another genre. Expect unusual pieces, sounds, and electric effects. The level of artistry is unquestionable. Ethel has quickly emerged as a powerful musical voice in New York City's ever-evolving concert scene. This Juilliard-trained, all-star foursome has stretched itself far past the limits of convention, genre and style to embrace a music that arises from the context of our time. Their use of amplification takes them outside the polite, carefully balanced sound world of traditional chamber music. They own their music, and when they want it to roar, they roar," and the *New York Times* hails Ethel as "extraordinarily skilled, passionate musicians."

Bangor Symphony Orchestra, Classical Concert five

April 23, 2006

3 p.m., Maine Center for the Arts

Inspiration & Consolation

Johannes Brahms: Ein deutsches Requiem, op. 45 (German requiem)

Guest Soloists Kelley Nassief, soprano; Zheng Zhou, baritone; University of Maine Singers, University of Maine Oratorio Society

Zukerman Chamber Players

Saturday, May 6, 2006

8:00 pm in Minsky Recital Hall

Pinchas Zukerman, Violin; Jessica Linnebach, Violin; Jethro Marks, Viola; Ashan Pillai, Viola; Amanda Forsyth, Cello. Program TBA.

Fiddlin' 'n dancin'

Fiddlin'

Fiddle Jam at Umaine campus

Every Tuesday, 6pm-8:30pm

FFA Room in the Memorial Union

Now until May 2 . All levels welcome. Contact Larry Corbett at 581-1683 or email at larry.corbett@umit.maine.edu

Local contra dancing

Orono, Keith Anderson Building

2nd Sat. of each month

Optional beginner's session at 7:30 and the dance usually starts around 8:00 and runs until 11:30ish. The Marsh Island Band is the house band.

Hampden, Hampden Grange Hall

4th Sat of each month

The band is Up River Reel. Dancing starts at 7:30 and usually runs until around 11:00ish.

This month's article:

Ten good reasons why students who don't want to perform should perform

10. The best way to get over performance stress is to just do it.
9. There are people in this world who will never play your instrument. Play for them, so they may hear and enjoy what you are doing.
8. Remember that a concert is about the MUSIC first . . .
7. You will have the opportunity to play with other people, which is both fun and educational
6. You get to play more kinds of music than if you just play solos all the time
5. It is really gratifying to bow to applause, especially if you practiced really hard!
4. Let other people learn from you. You have something to offer.
3. Let go of perfectionism, none of us will ever play perfectly, it's no reason to hide
2. Give free concerts so that people who are poor or sick will hear music that they might never hear otherwise
1. Your musical voice is unique in the entire world. There will only be one instance of it in all time. Don't judge it into silence, but share it, as imperfect as you may think it is, or the world will be denied ever knowing it. It will matter and likely make a positive difference to someone out there, maybe someone you will never know or meet . . .

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