

## **Gallucci String Studio news January 2006**

### **Reminders:**

Studio fees for January are due starting the week of Jan. 2. Thank you for paying on time.

Lessons resume Monday, January 2.

### **Special note:**

Happy New Year!

### **New Year's Resolution:**

Next week, all students will be encouraged to renew their practice goal as part of a New Year's resolution. A new weekly practice chart will be given to each student to help me monitor practice habits more closely. Please encourage your child to fill it out each week.

### **Make up lessons:**

Make up lessons are available:

Tuesday, Jan. 3, 7-7:30pm

Friday, Jan. 6, 6:30-7pm

Friday, January 13 from +8-9pm.

Please call or e-mail to confirm a time.

### **Fiddle Club**

Fiddle club will meet on Friday, January 13 from 7:15 to 8pm.

### **Chamber Music Friday**

Friday, Jan 27

6:30-7 (Book 1 students)

7:15-8pm (Book 2 and up students)

Students interested in playing in small groups (quartets, etc.) sign up on the door ahead of time. The event will not be held if no one signs up!

## **Local competitions and auditions:**

### **Arcady's Melba Wilson Youth Competition**

Saturday, May 6, Minsky Auditorium

Any age student is eligible to participate in this competition. If you are interested, please see me as soon as possible. Applications are due April 6, 2006

### **Bangor Symphony Youth Orchestra Auditions**

Sunday, January 8, 1-3:30, University of Maine, Class of 1944 Hall

If your child is interested in participating in the BSYO, please contact David Iverson at e-mail: [cme1@tdstelme.net](mailto:cme1@tdstelme.net) for more details. The orchestra accepts students on the intermediate to advanced levels. Qualifying students should be \*well\* into Suzuki Book 2 and up.

## **Concert Opportunities:**

### **Kristin Lee, Violin**

Sunday, January 8 at 3:00 pm, Maine Center for the Arts

Born in Seoul, Korea, in 1986, Kristin Lee began her violin studies at the age of 5. In 1992 and 1994 she won first prize at the Korea Times Violin Competition, and in 1995 she moved to the United States after her father was appointed a visiting professor at Auburn University. Two years later she entered the Pre-College Division of the Juilliard School and became a student of Dorothy DeLay and Catherine Cho. In January 2000, after playing Mendelssohn's Violin Concerto with Juilliard's Pre-College Chamber Orchestra, she was chosen by Itzhak Perlman to become one of his students and has now become his protégé. **This recital is a precursor to her New York City debut.**

### **Bangor Symphony Orchestra**

Sunday, January 22, 2006, 3 p.m., Maine Center for the Arts

Snow date Jan. 23

“Saint-Saens, Strauss & Surprises”

Guest conductor Christopher Blair will lead the orchestra for the Haydn Surprise symphony, Saint-Saens piano concerto number 4, and a Strauss tone poem “Death and Transfiguration.” The Strauss in particular is an absolutely beautiful piece, I hope you will come and hear it.

### **Trinity Irish Dance**

Wednesday, January 25 at 7:00 pm, Maine Center for the Arts

(I'm sure there will be some nice fiddling to go along with this). Trinity Irish Dance Company dazzles audiences with the hard-driving percussive power, lightning-fast agility, aerial grace and awe-inspiring precision of its dancers. It also offers something more profoundly significant – a dance legacy that is rooted in tradition yet forward-

looking and everlasting. Its groundbreaking work opened artistic pathways that led directly to commercial productions such as *Riverdance*.

### **Mark O'Connor's Hot Swing Trio**

Thursday, February 2 at 7:00 pm

You've GOT to hear this guy play . . . Violinist/composer/fiddler Mark O'Connor is widely recognized as one of the most gifted contemporary composers in America and surely one of the brightest talents of his generation. Mark O'Connor's *Hot Swing Trio* is his tribute to his friend and mentor, the great jazz violinist Stephane Grappelli. *Hot Swing Trio* features Jon Burr on bass and Frank Vignola on guitar.

### **Local contra dancing**

Orono, Keith Anderson Building

2<sup>nd</sup> Sat. of each month

Optional beginner's session at 7:30 and the dance usually starts around 8:00 and runs until 11:30ish. The Marsh Island Band is the house band. I've been asked to sit in with the band for January, so I hope to see you there.

### **Hampden, Hampden Grange Hall**

4<sup>th</sup> Sat of each month

The band is Up River Reel, and I'm also the caller for that dance. Dancing starts at 7:30 and usually runs until around 11:00ish. I've been asked to sit in with this band as well for January, so I hope to see you there.

This month's article:

### **Lessons learned from the first student recital**

The studio's first student recital was a success! Feedback from parents and students indicates that the event was pleasant and enjoyable. I was pleased with how well all the students played. I've already been asked, "That was fun, when is the next one?!" As soon as I know, I will let you know!

Spending six weeks preparing the studio for the event taught me some things about the overall needs of the studio student. Over the next few months, more emphasis in lessons will be placed upon:

Music theory

Rhythm training

Ensemble experience

My goal is to train all students to be "independent players." I want to give them the tools to be better sightreaders, figure out and learn new music on their own, hold a

steady beat at any tempo, and hold their own part while listening to others play different yet complimentary parts. I need your help to accomplish this goal.

What can I do as the parent?

**Music theory-** I've reviewed materials and found a set of basic theory books that will speak to the beginning student. The book costs under \$5. There will be a sign up sheet to order your child a copy.

**Rhythm training-** All students need a metronome. If your child does not have one, please purchase one. Ideally, the metronome should have a tuner with it also, so your child can tune his or her instrument at home.

**Ensemble experience-** I encourage all students to play in as many groups as possible. If your child's school does not offer an orchestra, or your child is homeschooled, you need to get your child involved in some sort of group. I will provide appropriate group opportunities on a "sign up" basis. There are also groups such as the Bangor Youth Symphony Orchestra which provide group training.

When children possess these skills, they can accomplish just about anything. I look forward to working with your children this spring to help them achieve these goals!

-Laura Gallucci

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