

Gallucci String Studio news
May 2007

Reminders:

Studio fees are due beginning Tuesday, May 1. Thank you for paying on time.

The studio will be closed on Monday, May 28, for Memorial Day.

Spring recitals are approaching! See below.

Music lessons fine tune the brain . . . follow the link at the end of the newsletter for interesting research that proves that music is really good for you.

Announcements:

I have been asked to play in a quartet with BSO concertmaster Trond Saeverud, co-concertmaster Lynn Brubaker, and assistant principal cellist Marisa Solomon. This is a great honor I am pleased to share with you! We will give two concerts next year at the Bangor Opera House, dates and program TBA.

Contrary to current rumor, I am not leaving the BSO. A recent announcement for auditions for the Principal Viola seat has worried some of you and started this rumor. This announcement goes out every fall and spring. I am not going anywhere, don't worry! Please note, however, that I am only the "temporary" Principal. If you have any questions please let me know.

Spring recitals:

Friday, May 18, Borders Books and Music, café area, fiddle recital

Dress rehearsal 6-6:45pm at RDL Strings

Recital is 7:30-8:30pm at Borders

Saturday, May 19, Bangor Public Library

Dress rehearsal is 9-10:15am-Bangor Public Library

Recital is 10:30am at Bangor Public Library

If you are not sure which recital your child is participating in, please let me know asap.

Auditions:

Bangor Youth Symphony Orchestra, Fall auditions

Sunday, Sept. 9, 2007

Time, TBA

This month I will make recommendations for students who are ready to play in the Youth Symphony. If your child is not playing in an ensemble in school or otherwise, please consider membership. Playing in a group is a very important part of progressing on a string instrument. Students who wish to audition should let me know asap so I may assign an audition piece over the summer. Students who are already members will re-audition for seat assignments on the same date, and will also need an audition piece.

Marsh Island Band needs a permanent fiddler . . .

The band plays in Orono every 2nd Tuesday of the month for contradances. Said fiddler should be an adult.

Criteria: (1) plays well, (2) likes to play mostly "old timey" tunes and (3) "works well with others" (as elementary school report cards say). It would also be nice if said fiddler were a more or less permanent resident of the greater Bangor area rather than, say, a U. Maine student who is likely to graduate and move away in a year or two.

If you are interested, or know someone who is, please let me know.

Concerts:

Bangor Symphony Orchestra

May 13, 2007

3 p.m., Maine Center for the Arts

Richard Francis: *Bangor Overture* - World Premiere

Wolfgang Amadeus Mozart: *Symphony no. 25, K.183 (173dB), G minor*

Edvard Grieg: *Concerto, piano, op. 16, A minor*

featuring 2006 BSO Maine HS Concerto Competition Winner

Dmitri Shostakovich: *Symphony no. 9, op. 70, E-flat major*

Guest Soloist Lydia Kilian (Grieg)

Youth Concerts

Monday, May 14, 2007 at 9:45 a.m., 11:30 a.m. and 1:15 p.m.

Maine Center for the Arts

Saturday, June 2, 2007

As the Bangor Symphony Orchestra and the world-famous Kruger Brothers combine talents to perform a new work by banjo player and composer Jens Kruger – *Music from the Spring: a Romantic Serenade for Banjo, Guitar, Bass, and Orchestra*.

BSO Music Director Xiao-Lu Li will conduct this world premiere performance featuring the Symphony musicians and the internationally acclaimed bluegrass trio – Jens on banjo, Uwe Kruger on guitar, and Joel Landsberg on bass – on Saturday, June 2, 2007.

Bring the family, find a friend and join Bangor Symphony Orchestra for this exciting, innovative performance.

Fiddlin' 'n dancin'

Orono, Keith Anderson building
2nd Saturday of each month

Marsh Island Band plays the dance. Dancing starts at 7:30 and usually runs until around 11:00ish.

Hampden, Hampden Grange Hall

4th Sat of each month

The band is Up River Reel. Dancing starts at 7:30 and usually runs until around 11:00ish.

Music lessons fine tune the brain:

<http://www.psycport.com/showArticle.cfm?xmlFile=knighttridder%5F2007%5F04%5F03%5Fkrtbn%5F0000%2D1721%2DTB%2D0403%2DMusic%2DLessons%2DFine%2DTune%2DThe%2DBrain%2Exml&provider=Chicago%20Tribune>

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